

SNL Sketch Submission Packet

written by

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WISDOM TEETH

John Mulaney, Melissa Villaseñor, Kate McKinnon, Chris Redd,
Kyle Mooney, Kenan Thompson, Beck Bennett.

INT. LIVING ROOM- DAY

JOHN enters, holding up MELISSA who has bandages with icepacks on each cheek.

JOHN

Does it hurt bad? I never got my
wisdom teeth out so I have no
idea.

MELISSA

It definitely hurts.

JOHN

I'm so sorry. Lay down so I can
focus all my attention on healing
you, my toothless beauty!

He sets her on the couch and puts a blanket over her.

JOHN (CONT'D)

Now, what can I get you?

MELISSA

Do you mind grabbing me some water
and ice cream?

JOHN

Do I mind? It would literally make
my mother's pain during my
complicated birth totally worth
it. I got it!

He jogs to the kitchen. KYLE enters wearing a banana costume.

KYLE

Knock, knock, anyone peeling
horny? Oh, hi.

MELISSA

Excuse me, who the hell are you?!

KYLE

I figured I could just walk in--

John runs back in with the glass of water and ice cream.

JOHN

Ok one water and one ice crea--
Hooboy.

John rushes to Kyle. They do a quick salsa. He spins Kyle which reveals a cut out in the back that exposes racy underwear. Kyle exits tantalizingly. John over walks to Melissa.

JOHN

Ok, one water and one Chocolate
Therapy.(Off her look) What's
wrong babe? You need more
painkillers?

MELISSA

Were you just dancing with a
slutty banana?

JOHN

(perplexed)
Slutty banana? You must be more
drugged up than I thought!

MELISSA

I swear I saw--

JOHN

Babe, you're all loopy! You
probably imagined me dancing with
a dirty little banana.

MELISSA

(settling down)
Yeah, you're right, I'm sorry.

JOHN

Well ok then, you beautiful
creature! Anything else I can get
you?

MELISSA

Well, I hate to be a bother--

JOHN

--Stop. You are my world. I will
literally go get your teeth back
from Dr. Danzinger DDS, I swear--

MELISSA

Babe, no, can you just grab me my
magazine on my nightstand?

JOHN

Of course, lover!

He jogs off. There's a knock and CHRIS enters dressed as an apple.

CHRIS
Whooooo wants my apple sauce?

He sees Melissa and freezes. They stare at each other. John runs back in.

JOHN
Got your magaz-- oh no.

He runs to Chris and whispers in his ear. Chris giggles as John rubs him and slaps his butt before he exits. John returns to Melissa with the magazine.

JOHN
Ok, one 'OK' magazine. See what I did there?

He rubs her feet.

MELISSA
What the hell was that?!

JOHN
It was a pun, hun! Just trying to entertain my dove while she's healing.

MELISSA
Ok I swear I just saw you rub a an apple man seductively and then slap him on the ass.

JOHN
What a wild hallucination! Why on earth would you imagine people coming to our door the day you're getting your wisdom teeth out dressed as common household fruit?

MELISSA
Right? So weird.

JOHN
So weird. Unless for some reason, you had a deep dark fantasy where you were the only human in a giant bowl of sexy fruit and together you became one big...fruit...salad...

He drifts off.

JOHN
 (coming back)
 But you don't! So you have nothing
 to worry about. Now what else can
 I get you, my wounded croissant?

MELISSA
 Would you mind grabbing me more
 ice, please?

JOHN
 I would love it more than an
 orgasm.

He heads to the kitchen. Melissa settles in and closes her eyes.

KATE enters dressed as a coconut with boob and nether parts cut out. She stares at Melissa for a beat.

KATE
 Wanna go nuts?

Melissa wakes and screams.

John runs back in and spots Kate. He rushes to her and they have a quiet conversation. They mime doing sexy stuff, etc.

MELISSA
 Wait, wait!! Is this actually
 happening right now??

JOHN
 (still sexy-miming)
 Not at all, you're tripping balls,
 my gummy princess--

KENAN enters dressed as salad tongs.

KENAN
 --Hello, I am here to "mix things
 up", as it were--

Melissa walks up to Kenan and touches him.

KENAN (CONT'D)
 Oh my.

MELISSA
 I knew it! This is a man dressed
 as salad tongs, and that is a
 woman coconut!

KATE
(still sexy-miming)
You're a coconut.

JOHN
Babe, you're loopy!

MELISSA
No, no! I won't let you talk me
out of it, I know exactly what's
going on!

Beat.

MELISSA (CONT'D)
You were going to have a fruit
orgy without me!

JOHN
(walking to her)
I'm so sorry, babe, I forgot to
sync up our calendars, I was
always going to include you!

MELISSA
It's ok, just don't gaslight me
like that. I know when I see sexy
fruit people.

JOHN
How can I make it up to you?

MELISSA
I think you know...

JOHN
Come on in, everyone!

KYLE, CHRIS, KATE and KENAN come in and surround the couple.

JOHN
You too, Dr. Danzinger DDS!

BECK enters dressed as a dentist and joins in the fun.

BECK
I pull more than teeth!

END OF SCENE.

WEEKEND UPDATE: INTERVIEW WITH DAPHNE DARSON

Michael Che and Cecily Strong.

WEEKEND UPDATE DESK

MICHAEL

With all the conversations surrounding race, the issue of cultural appropriation has never been a bigger topic. So naturally we're going to talk to some white lady. Please welcome an expert on helping celebrities avoid cultural appropriation, Miss Daphne Darson.

CECILY, dressed as a prim and uptight lady, sits.

CECILY

Thank you for having me, Mr. Che. Helping famous white people to not appropriate black culture has been my life's work. So rewarding.

MICHAEL

Really feels like it's not going so well--but we're very happy to have you.

Michael tries to fist bump but she shakes it.

MICHAEL (CONT'D)

Great, so why don't you tell us a bit about your "process"?

CECILY

Well it's all very simple, Mr. Che, I encourage my clients to avoid stealing from other cultures by redirecting their energy to their own white culture.

MICHAEL

Sounds neat. So what exactly is white culture?

CECILY

I'm going to be honest, Mr. Che, it's the worst. But it's all we've got.

MICHAEL

Can you give us some examples of white culture?

CECILY

Swiffer.

MICHAEL

Like, the cleaning product?

CECILY

Yes. Swiffer. A good turkey sandwich. Mumford & Sons. Saying "Hiiiiii Carol!" really loud from across a parking lot. Hating your mom. Lower back pain. Stuff like that.

MICHAEL

Sounds super. So, would we know any of your past clients?

CECILY

Absolutely, I've worked with Reese Witherspoon, for example.

MICHAEL

Not bad. Any other celebrities we might know?

CECILY

Hello, Mr. Jost.

Colin is Swifferring the desk and eating a turkey sandwich.

COLIN

(quietly)
...Hey.

MICHAEL

No, I said celebrities.

CECILY

Oh, right. Iggy Azalea.

Beat.

MICHAEL

Not sure that was your best work--

CECILY

When's the last time we heard from her, Mr. Che?

MICHAEL

Guess it's been a while...

CECILY

You're welcome.

MICHAEL

So nice of you. That being said, did you ever consider that by consulting white people as a white person you're reinforcing the idea that only white voices should be listened to?

CECILY

Oh, uh, no I hadn't--

MICHEAL

--And that by profiting off of white guilt as a white lady you're capitalizing on a space that should probably be dominated by Black people?

Beat. She slowly takes out a Swiffer.

CECILY

(to herself)

Focus, Daphne. Swiffer, khakis, putting raisins in potato salad--

MICHAEL

--And by doing that you're essentially appropriating Black issues to make money?

Her cleaning becomes frantic.

CECILY

Swiffer, turkey with mayo, "Hiiii Carol!!", swiffer, Dave&Buster's, a decent ironing board--

MICHAEL

--You do know the modern ironing board was invented by a Black woman, right?

She brings out another Swiffer, one in each hand.

CECILY
(scrubbing harder)
Dave Matthews Band, IPA's,
nautical themes, swiffer, swiffer,
(sobbing) swiffer--

MICHAEL
Don't hurt yourself. Daphne
Darson, everybody!

END OF SCENE.

90 DAY FIANCÉE

Cecily Strong, Bowen Yang, Melissa Villaseñor, Alex Moffat, Ego Nwodim, Heidi Gardner, John Hamm.

INT. REALITY TV LIVE REUNION SOUNDSTAGE

CECILY seated in the center with cards, flanked on both sides by the couples (Bowen & Melissa, Alex & Ego, Heidi & John)

CECILY

(to camera)

Welcome to 90 Day Fiancée: the live reunion. This season, every American decided to move to their partner's country, which is weird because America is the only country with freedom. Let's start with you, David and Bernice, why that choice?

MELISSA tries to hold BOWEN's hand, he pulls away.

MELISSA

(thick Canadian accent)

Well gosh, cuz we're just so in love, eh? Ain't that right, hun?

BOWEN

Canada has social safety nets, gun control, and basic human rights.

CECILY

What have you two learned about each other?

MELISSA

That he's a real grump if he doesn't have snacks around!

BOWEN

(louder)

That Canada has BASIC HUMAN RIGHTS.

CECILY

So romantic. Over to you, Terry. Folks were surprised when you proposed to Bernadette since it didn't seem like you had much in common.

ALEX, hooked up to an IV and monitor, and EGO, dressed as a fancy Parisian woman, are surrounded by cigarette smoke.

ALEX

(coughing)

We have tons in common! We both love the fact that France has universal healthcare.

EGO
 (french accent)
 Of course, we are not like
 American capitalist *cochons*.

CECILY
 What do you think makes you two so
 compatible?

ALEX
 I love the outdoors.

EGO
 Hate it.

ALEX
 I'm a big believer in our lord
 Jesus Christ.

EGO
 Boring.

ALEX
 (coughing)
 And I don't want to die.

EGO
 (smoking)
 Kill me.

CECILY
 Unrelated--Terry, is it true that
 you have a severe terminal
 illness?

Alex is passed out. The monitor beeps fast.

CECILY
 Bernadette, what is it you love
 about your fiancé?

EGO
 He is--comment le dire?--excellent
 with le vagine.

CECILY
 (breaking 'host' mode)
 Really?
 (recovering)
 Ok, let's get to our final couple,
 Lauren and... Sorry, how do you
 pronounce your name?

HEIDI, smiling, sits next to JOHN, stoic.

JOHN
 (Russian accent)
 Vladislav Chernyshevsky. Kiev.
 Ukraine.

HEIDI
 Isn't that sexy???

CECILY
 Lauren, why move out of the
 States, when our producers would
 rather profit off your desperation
 here?

HEIDI
 Vlad made Russia seem so romantic.
 He says he's going to whisk me
 away somewhere remote!

She nuzzles him.

JOHN
 (Russian accent)
 I love that she works for the
 Department of Homeland Security
 and has much information. Also, I
 am much all about this American
 female's breasts.

HEIDI
 Thanks, babe!

CECILY
 Lauren, what is it about Vlad that
 attracts you?

HEIDI
 I just love how much he cares.
 He's always making sure I'm safe
 by installing cameras everywhere,
 or tracking me on my phone--

JOHN
 --You are done talking now.

HEIDI
 (giggling)
 So cute!

JOHN
 I would much enjoy female silence!

She giggles and hushes.

CECILY

(to camera)

Well we certainly have had a dramatic season. Best of luck to those of you moving abroad, for reasons I'm slowly beginning to understand with a creeping sense of horror. David and Bernice thank you for being here--

Melissa is all over Bowen. He looks in the camera and rips opens his shirt revealing a 'I ❤️ TRUDEAU' t-shirt.

BOWEN

(mouthing to camera)

SAVE ME.

CECILY

Terry and Bernadette, thanks so much.

Ego ashes a cigarette on a passed out Alex's forehead.

CECILY

Lauren and Vlad, many thanks.

John installs a small camera on the couch, Heidi laughs.

CECILY

(to camera)

That's all for this reunion! Coming up next season: don't miss a special twist where our contestants realize that other countries might not even want Americans.

BOWEN (O.S.)

What?!

CECILY

Goodnight.

END OF SCENE.

KARYN! KARIN! KARÉN!- Commercial parody

Kenan Thompson, Aidy Bryant, Kate McKinnon, Chloe Fineman.

INT. EARLY 90'S SOUNDSTAGE

AIDY, KATE, and CHLOE stand still in shadow against a cheesy 90's backdrop.

KENAN (V.O.)
Imagine owning the complete
discography of the world's
greatest songs about white
privilege...

Lights come up. The ladies have typical "Can I speak to your manager?" haircuts and outfits.

KENAN (V.O.)
...By the loudest, whiniest, and
most casually racist voices of our
time...

A 90's-style R&B beat begins. They lift microphones to their mouths.

AIDY
(singing)
I want to speak to your manager...

KATE
(singing)
Cuz I know that you couldn't
possibly be her...

CHLOE
(singing)
Oh so I guess now I'm the asshole?

AIDY
(abruptly)
Look, I'm not racist, but--

KATE
(coming at the camera)
--Don't you dare film this!

The music cuts out.

TITLE: KARYN! KARIN! KARÉN!

KENAN (V.O.)
 Get the best of 'KARYN! KARIN!
 KARÉN!' album, and experience the
 pure joy of a garbage life lived
 with zero consequences, with such
 hits as... 'Barbecue Disruption'!

The lights come back up.

TITLE: BARBECUE DISRUPTION

Kate somehow has bigger and worse 'Karen' hair.

A different 90's beat comes on.

KATE
 (singing)
 I'm calling the cops on your
 barbecue... I've decided for "some
 reason" I don't really like you...

Chloe joins her.

CHLOE
 (on her phone, hysterical)
 Yes hello? Help, people are being
 Black in public.

Lights fade.

FLASHING TITLE: \$24.99!!

KENAN (V.O.)
 For just \$24.99 you can hear the
 majesty of terrible behavior, like
 their top of the charts hit 'Go
 Back To Where You Came From, Even
 Though It's Here'.

TITLE: GO BACK TO WHERE YOU CAME FROM, EVEN THOUGH IT'S HERE

Lights come back up. Aidy stands center.

AIDY
 (singing)
 I've decided you don't belong, and
 I'll tell you why at the end of
 this song...

KATE
 (abruptly)
 I'll have you know, my mailman is
 Mexican!

CHLOE
So I can't be racist!

Lights fade.

Hit song titles scroll up the screen over the following V.O.:

ARE YOU SURE YOU LIVE HERE?, FOR SOME REASON I'VE DECIDED WHAT YOU'RE DOING IS MY BUSINESS, ARE YOU GONNA STEAL FROM ME?, TIME TO PUT PROPAGANDA ON FACEBOOK, I'M THE WORST (DEAL WITH IT), YOU GUYS CALL EACH OTHER THAT ALL THE TIME!, MY NIECE IS 1/16th FILIPINO!, LET'S GO DOWN (TO THE PRECINCT), etc.

KENAN (V.O.)
Experience the most backwards and asinine people in America, with The Best-- or should I say worst?--Of 'Karyn! Karin! Karén!' album, for the low low price of \$24.99.

FLASHING TITLE: '\$24.99!!'

KENAN (V.O.)
But wait, there's more! Call now and we'll include Volume Two of their best hits. Like the unforgettable 'I Got Caught Being Racist On Camera, But I Swear I Didn't Mean It!'

Another 90's beat.

TITLE: I GOT CAUGHT BEING RACIST ON CAMERA, BUT I SWEAR I DIDN'T MEAN IT!

Lights come up.

CHLOE
(sing crying)
I didn't mean it, I swear! It was a mistake...

Kate, hair now explosively big, steps in.

KATE
(sing crying)
Forgive me, please, I swear I ain't so full of hate...

Aidy steps in close to the camera.

AIDY
(abruptly)
Do you live in this neighborhood?

KATE
 (approaching)
 Oh wait, yeah, do you?!

CHLOE
 (getting closer)
 Because we've never seen you
 around.

AIDY
 (VERY close up)
 I feel threatened!!

The lights fade again.

TITLE: BEST OF KARYN! KARIN! KARÉN! CALL 1-800-KKKAREN

KENAN (V.O.)
 So call and receive two albums for
 the price of one! Buy one for your
 friend and I'll send these albums
 to their bosses so these ladies
 get canned! Wow, that phone line
 blew up!

The lights come back up.

CHLOE
 (to Kenan)
 Oh and who are you, "mystery voice
 man"?

AIDY
 Yeah, where are you from?

KATE
 What're you doing minding your own
 business?

CHLOE
 Call 911, Karens!

They take out their cellphones and sob.

END OF SCENE.